

what's in your rider?



1x Clean Towel, 2x Desperado Beer, 1x Alpine Party Earplugs, and an Uber ride home! :')

favorite bpm?



160/175-ish.

best memory at weelde?



Playing at Weelde Festival & dancing with the security.



TELL US SOMETHING ABOUT YOURSELF!

I was born and raised in this lovely city Rotterdam. When I was younger, I was the only one in charge of the music while hanging out with friends. They always told me to become a DJ (which was also my dream). But back in the day when I pictured a DJ in my head I only could think of old white men on stage. I've never seen someone that looked like me or had my gender on stage. When I became older, my confidence kicked in and I chose to become the roll model I needed to see when I was younger. I'm really grateful to see way more female DJ's on stage now

WHAT DO YOU WANT TO GET OUT OF THIS RESIDENCY?

I think this is the perfect opportunity for me to make more good memories at Weelde! It's one of my favorite places to play in Rotterdam and it really made me sad that this is Weelde's last year, so I just wanna make it a good year.

HOW DOES ROTTERDAM AND ITS NIGHTLIFE INFLUENCE WHAT YOU'RE DOING?

I actually don't know... I think it has a good influence on me, because Rotterdam's nightlife is basically my work so yeah I love that.



WHERE DO YOU SEE YOURSELF IN 5 YEARS?

In 5 years I'll probably be living a peaceful life on my cute little farm with the beauty of nature around me. But during the weekends I will go all out at gigs of course!

WHAT SKILLS DO YOU BELIEVE ARE NECESSARY TO BECOME A DJ?

Counting! It's really important to count the beat & bars.

WHAT DJ INSPIRED YOU THE MOST IN THE BEGINNING PHASE?

Pfff, I have a lot but one of them was BADSISTA.

AN ARTIST TO LOOK OUT FOR:

Y'all better not sleep on Glabra!



biggest goal for 2023?

My biggest goal this year is to learn how to produce my own beats, so I can DJ with my own music.

what are you proud of?

That I'm making money with something I really love to do.

10. Last, BUT NOT Least! a song you played so much that you can't stand anymore:

NA ONDA DA BABYLON by BADSISTA. It's so good, but basically started my DJ journey with this song so it's really hard for me to still listen to it.