

interview
with



KRISMIIKA

what's in your rider?

Something with alcohol,
something without alcohol,
something with caffeine and a
platform to stand on.

favorite vrm?

108, downtempo club!

best memory at weelde?

Oof, I have so many. But I really enjoyed the Weelde Festival last year, I could really see it through the eyes of the visitor since I wasn't involved in the production of it. Usually I always see something (a dj who needs a drink, a smoke machine that needs new liquid, etc., etc.)



TELL US SOMETHING ABOUT YOURSELF!

My name is Kris, also known as Krismika, 21 years old and this is my third year as a Weelde Resident. In addition to DJing, I also work as a producer and programmer for Weelde and as a programmer for Operator.

Last year I completed my Bachelor Arts & Culture Studies with a thesis on how niche electronic music programmers in Rotterdam deal with gender inequality. I am very interested in this topic and therefore also decided to do a master's after the summer to do even more research on this topic.

WHAT DO YOU WANT TO GET OUT OF THIS RESIDENCY?

Most of all, I just want to intensely enjoy Weelde's last summer on this beautiful property.

HOW DOES ROTTERDAM AND ITS NIGHT-LIFE INFLUENCE WHAT YOU'RE DOING?

On the one hand Rotterdam inspires me a lot because there are still so many possibilities and opportunities. It's not like for example Berlin where there are already so many parties and clubs. On the other hand the people inspire me a lot, there are so many great artists and creative people that are all very down to earth.



where do you see yourself in 5 years?

In 5 years I hope to make my money half by making program and half by dj'ing.

what skills do you believe are necessary to become a dj?

From an academic perspective I would say networking, since this scene is a lot about knowing the right people who will offer you gigs that will get you further in your dj career. That's also why it may be harder as a female or non binary dj to find your way in a male dominated scene. I think that residency programs like this one are really helpful for dj's that don't fit in the old boys network. For example, look at DJs such as Marie K and DJ Shahmaran from the first year of residency and see what cool spots they are in now.

From a non academic perspective I would just say a good taste in music haha.

what dj inspired you the most in the beginning phase?

Someone who has inspired me a lot and still does is Ofra. Two years ago she was on the podcast Bakkie Bakkie and I already knew her as a DJ, but when I heard that podcast, I especially recognized a lot in how Ofra started her career in the music industry. This was very inspiring for me to see where she had worked her way to. Less than a year and a half after that, I took over her spot as a programmer at Operator. We have since become good friends and did our first b2b on King's Night at Weelde. This went really well, everything felt super organic. We would love to do that again.



an ARTIST TO LOOK OUT FOR:

To stay in the Weelde resident spheres; Seja. I really love her selections. In July she's opening a stage on Orbit Festival for names like Job Jobse, Ben UFO and Sedef Adasi.

biggest goal for 2023?

Get booked more outside of Rotterdam! And I would love to do some festivals this summer. I will do my first festival ever this June, but that one has to be kept a secret...

what are you proud of?

I take pride in being able to do what I love and being asked to dj at places I think are cool.

LAST, BUT NOT LEAST! a song you played so much that you can't stand anymore:

Oof I actually wouldn't know, if a song is good that I play it so often, it's really good.