

interview
with



Cheyenne



what's in your rider?

Beers and liquor, pack of cigarettes, cashewnuts (unsalted), pasta salad, because I noticed I always arrive hungry before my set.

favorite vrm?

140 and 174.

best memory at weelde?

Hosting my own event „Create and Destroy“ where art, hiphop, techno and skateboarding could all come together. And also creating an art installation for Weelde Festival :)



TELL US SOMETHING ABOUT YOURSELF!

My name is Cheyanne Hudson. I am a DJ at Bureau Punt and I study Architecture in Delft. I am someone with a lot of interests, especially in arts and music, which resulted in me having lots of different hobbies (airbrushing, skateboarding, film-editing, drawing, etc.). By doing independent projects, such as art installations and events, I feel like I can actually use those hobbies to connect with others who share the same interests. I cherish those people.

WHAT DO YOU WANT TO GET OUT OF THIS RESIDENCY?

I would love to have more gigs in Rotterdam since I have a particular love for the city and the people in it. I am also grateful to be a part of the last few months of Weelde.

HOW DOES ROTTERDAM AND ITS NIGHTLIFE INFLUENCE WHAT YOU'RE DOING?

I have met a lot of interesting people in the nightlife of Rotterdam who have inspired me with their work and encouraged me to express myself to the fullest.



WHERE DO YOU SEE YOURSELF IN 5 YEARS?

I like the fact that I don't know where I will end up in five years, because I want to feel free in what I do. Right now I am just focusing on graduating from university, after which I will take some time to travel, play around and see what direction I will follow. This can be anything as long as I have a passion for it.

WHAT SKILLS DO YOU BELIEVE ARE NECESSARY TO BECOME A DJ?

Being creative for sure. I think it's a skill to think outside of music genres but in particular sounds and energy, hereby creating connections between genres and artists that seem unmatchable at first. Another skill is finding the balance between adapting to the crowd and playing for yourself.

WHAT DJ INSPIRED YOU THE MOST IN THE BEGINNING PHASE?

Bao G!!!

I knew I wanted to play hiphop and she was the only (female) DJ I knew that played the hiphop/trap that I was into.



an ARTIST TO LOOK OUT FOR:

Tempest. I randomly saw her perform in Groningen and fell in love with her set and energy immediately. <33

biggest goal for 2023?

My goal is to produce music that I can't find on the internet.

what are you proud of?

I could name a few achievements that I am proud of, but I am actually most proud of the person that I have become. I have a love for the people around me and even more for myself, something I lacked in my younger years.

LAST, BUT NOT LEAST! a song you played so much that you can't stand anymore:

R.I.P. by Playboi Carti or Skanka by Hamdi.