

interview

with



stevie ✨

## WHAT'S IN YOUR RIDER?



stevie

✦ blikje Fanta 2x

✦ blikje Fristi

✦ 2x maxi kinder  
chocolade

(not big on alcohol but  
somehow vodka is added  
to the mix :P)

✦ mandarijnen  
(lekker snackje also to share!)

## favorite bpm?



Whatever suits the vibe and track  
of course, but I feel comfortable at  
130-145. Still danceable but also  
good for 'de vloerwaterpas maken'.  
Beuken met liefde.:)

## BEST MEMORY AT WEELDE?



Knallen achter de bar met Jarmo, joking around  
and working hard with Sofie, Annigje, Debby,  
Anouk, Mo, having laughs with all the nice  
and interesting people that visit. Many good  
conversations, funny little moments, beautiful  
sunsets.... beautiful sunrises hahah. The people  
are what make Weelde a special place for me.



## TELL US SOMETHING ABOUT YOURSELF!

Helllooooo! I am Stevie - tattooer by day, dj at night. Lover of good music, dogs and 240 gr paper. I'm a resident DJ at Operator Radio (and now also at Weelde).

## WHAT DO YOU WANT TO GET OUT OF THIS RESIDENCY?

A venue where a dj is booked on the regular is a good opportunity for the dj to develop themselves artistically. For the venue this is a good way to give a stage to emerging talent and set a solid foundation so that people know what to expect in terms of quality and enjoyment. So I hope to contribute positively to Weelde and for myself to explore and develop musically/professionally.

## HOW DOES ROTTERDAM AND ITS NIGHTLIFE INFLUENCE WHAT YOU'RE DOING?

Rotterdam and nightlife are inextricably linked in my mind. Night is also the time I feel most at ease; less interference from daily life. It's not the nightlife in Rotterdam per se what influences me; but nightlife in general. But I do feel something brewing under the surface. "Paradijsvogels komen het best tot hun recht in het nachtleven in mijn beleving."



## WHERE DO YOU SEE YOURSELF IN 5 YEARS?

I hope to have found a cute dog by then. :p And that I am still able to tattoo and dj. I have some bigger dreams but I am actively working on them... Just keep following me and you'll see what happens :-)

## WHAT SKILLS DO YOU BELIEVE ARE NECESSARY TO BECOME A DJ?

Perseverance, empathy.. :-) All in the eye/ear of the beholder of course. Other than having an interesting taste in music, the act of djing is a skill and I to be honest think a lot of people are able to learn how to beat a match, but what skills set a good/bad dj apart from each other. I have no idea... to be honest I can't really say, I just started to truly learn what it is to dj, so I am still learning myself. :)

## WHAT DJ INSPIRED YOU THE MOST IN THE BEGINNING PHASE?

Stranger, Steve Rachmad springs to mind. But since I've started playing myself, the way I listen to dj's has changed completely. I can talk about this for hours but I won't bore you with that :)

... my friends who are super talented. They inspire me to keep going, to always do my best and are always ready to give me advice and support: Jopie/Jaap, Mata Disk, Max Crezee, Kimmah, Acidic Male, Kessler, Raph Potten, Mehdi-j ..too many to name so sorry if I missed you.



## an ARTIST TO LOOK OUT FOR:

Apart from the dj's that I booked for my curated night, there are many talented people out there. Mata Disk, releasing on Nous'Klaer. Brintex Collective!

## biggest goal for 2023?

Staying alive :)

Besides that: petting as many dogs as humanly possible, being booked by lovely people/venues, discovering more juicy music..

## WHAT ARE YOU PROUD OF?

What a broad question :-) I am proud of my friends, who inspire me in so many ways. My chosen family. Love you.

## LAST, BUT NOT LEAST! A SONG YOU PLAYED SO MUCH THAT YOU CAN'T STAND ANYMORE:

Lol. To be honest, I play so much music, none spring to mind. Some songs just need the right context again to make sense so in a way I hardly get bored by music. I am just gonna give you a random song from my like list: Hand of man - Django Django